**AVI1O5 Benchmark Drawings**

**Your task:** For this assignment, you are being asked to develop your perceptual skills and apply the elements of design to create three sketchbook drawings. You must complete three full page graphite pencil drawings. Each sketch should be completed on a sheet of white paper that is 8 ½ x 11 inches. The sketches should be realistic.

**Time frame**: You will have 4 studio days to work on this assignment.

**Topics:** You will draw your hand, a still-life object, and a face (based on a photo).

**Drawing # 1: Hand**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Level 1 | Level 2 | Level 3 | Level 4 |
| **Knowledge and understanding:** *The student demonstrates a strong awareness of the things that define his or her subject matter (edges, spaces, relationships, light, shadows)* | -demonstrates a limited understanding of the edges, spaces, relationships, light, and shadows that define their subject matter | -demonstrates some understanding of the edges, spaces, relationships, light, and shadows that define their subject matter | -demonstrates a considerable understanding of the edges, spaces, relationships, light, and shadows that define their subject matter | -demonstrates a thorough understanding of the edges, spaces, relationships, light, and shadows that define their subject matter |
| **Application:***The student effectively applies the elements of design to his or her drawing (line, shape, form, space, texture, value)* | -applies the elements with limited effectiveness | -applies the elements with some effectiveness | -applies the elements with considerable effectiveness | -applies the elements with a high degree of effectiveness |



**Drawing # 2: Still-life object**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Level 1 | Level 2 | Level 3 | Level 4 |
| **Knowledge and understanding:** *The student demonstrates a strong awareness of the things that define his or her subject matter (edges, spaces, relationships, light, shadows)* | -demonstrates a limited understanding of the edges, spaces, relationships, light, and shadows that define their subject matter | -demonstrates some understanding of the edges, spaces, relationships, light, and shadows that define their subject matter | -demonstrates a considerable understanding of the edges, spaces, relationships, light, and shadows that define their subject matter | -demonstrates a thorough understanding of the edges, spaces, relationships, light, and shadows that define their subject matter |
| **Application:***The student effectively applies the elements of design to his or her drawing (line, shape, form, space, texture, value)* | -applies the elements with limited effectiveness | -applies the elements with some effectiveness | -applies the elements with considerable effectiveness | -applies the elements with a high degree of effectiveness |

**Drawing # 3: Human Face**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Level 1 | Level 2 | Level 3 | Level 4 |
| **Knowledge and understanding:** *The student demonstrates a strong awareness of the things that define his or her subject matter (edges, spaces, relationships, light, shadows)* | -demonstrates a limited understanding of the edges, spaces, relationships, light, and shadows that define their subject matter | -demonstrates some understanding of the edges, spaces, relationships, light, and shadows that define their subject matter | -demonstrates a considerable understanding of the edges, spaces, relationships, light, and shadows that define their subject matter | -demonstrates a thorough understanding of the edges, spaces, relationships, light, and shadows that define their subject matter |
| **Application:***The student effectively applies the elements of design to his or her drawing (line, shape, form, space, texture, value)* | -applies the elements with limited effectiveness | -applies the elements with some effectiveness | -applies the elements with considerable effectiveness | -applies the elements with a high degree of effectiveness |