**AVI2O Prehistoric and Ancient Egyptian Study Guide**

**Terminology**

Can you remember the following terms? Please define each term in the space provided.

|  |  |
| --- | --- |
| Paleolithic Period | Mastaba |
| Megalith | Step Pyramid |
| Post-lintel construction | Bent Pyramid |
| Fertile Cresent | Great Pyramid |
| Mesopotamia | Pharaoh |
| Ziggurat | Dynasty |
| Cuneiform Writing | Ka |
| Stele | Sarcophagus |
|  | Hieroglyphic |

**Fill-in-the-Blanks**

Test your knowledge of Prehistoric and Ancient Egyptian art history by filling in the missing words below.

1. Before the Prehistoric peoples could write or use metal tools, they were painting and scratching pictures of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. The famous Lascaux Cave is located in \_\_\_\_\_\_\_\_\_\_\_\_.
3. There are close to \_\_\_\_\_\_\_ paintings – mostly of \_\_\_\_\_\_\_\_\_\_\_\_\_\_ on the walls of the Lascaux Cave.
4. The Altamira cave paintings can be found in \_\_\_\_\_\_\_\_\_\_.
5. The three main forms of art at the Altamira Cave include \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ paintings, black \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and rock \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
6. Prior to going on a hunting mission, there was likely a ceremony in which an image of the animal was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on the wall or ceiling above the cave.
7. Stonehenge is located in \_\_\_\_\_\_\_\_\_\_\_\_\_\_.
8. Stonehenge was likely built in \_\_\_\_\_\_\_\_\_\_\_, starting around \_\_\_\_\_\_\_\_\_\_\_ B.C.
9. The \_\_\_\_\_\_\_\_\_\_ are commonly associated with Stonehenge. They were wise men who acted as \_\_\_\_\_\_\_\_\_\_\_\_\_ and priests for the Celtics.
10. During the \_\_\_\_\_\_\_\_\_\_\_\_\_ solstice, the sun rises directly into the heart of the main circle at Stonehenge.
11. Stonehenge was probably built in four major phases: 1. The creation of a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ditch and bank, 2. The arrival of \_\_\_\_\_\_\_\_\_\_\_\_ structures, 3. The arrival of \_\_\_\_\_\_\_\_\_\_\_\_, and 4. The circle of large stones were topped with huge carved rock \_\_\_\_\_\_\_\_\_ stones.
12. Stonehenge was probably the work of the Ancient \_\_\_\_\_\_\_\_\_\_\_\_\_\_.
13. Large stones may have been used to create Stonehenge because the stones gave the people a sense that there was something \_\_\_\_\_\_\_\_\_\_\_ in the world than them (ex. An Omni-present god).
14. Sometime before 4500 B.C., a people from the east known as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ abandoned their wandering, tent-dwelling lifestyle to settle in Mesopotamia.
15. Ziggurats likely symbolized the space or connection between earthly \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and their heavenly gods.
16. The Sumerians wrote on \_\_\_\_\_\_\_\_ tablets and drew pictures using a \_\_\_\_\_\_\_\_\_\_\_\_\_.
17. During the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period, a semitic group of people lived in a region called Akkas. Akkas was north- west of the Sumerians. \_\_\_\_\_\_\_\_ and literature flourished during this period.
18. The Neo-Sumerian Period was marked by a revival of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ culture. The best-known ruler from this period was \_\_\_\_\_\_\_\_\_\_\_.
19. During the early periods of Ancient Egypt, bodies were buried in simple shallow \_\_\_\_\_\_ in the \_\_\_\_\_\_\_\_\_\_\_.
20. The prehistoric hunters and their families are seen as direct \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of most Egyptian peoples.
21. The Old Kingdom began in 3100 B.C. when Upper and \_\_\_\_\_\_\_\_\_\_\_ Egypt were united by a pharaoh named \_\_\_\_\_\_\_\_\_\_. This pharaoh established his capital at \_\_\_\_\_\_\_\_\_\_\_\_\_ and founded the 1st of 31 Egyptian dynasties.
22. The Middle Kingdom lasted from 2050 – \_\_\_\_\_\_\_\_\_ B.C. During this era, the pharaoh was not very \_\_\_\_\_\_\_\_\_\_\_\_\_\_. \_\_\_\_\_\_\_\_\_\_\_ united Egypt into a single state during this period. Generally, it was a period of \_\_\_\_\_\_\_\_ and order and prosperity.
23. The New Kingdom began in 1570 B.C. During this time, Egypt’s power over neighbouring nations was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. It reached its peak under \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ III.
24. The Egyptians believed that the soul united with the body at birth and remained with the body until \_\_\_\_\_\_\_\_\_. At death, the soul would leave the body and then reunite with the body to journey to the next \_\_\_\_\_\_\_\_\_\_\_.
25. The Egyptian temples were dedicated to a pharaoh’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ god or gods.
26. Egypt’s most impressive achievements in the field of art were the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_.
27. To make certain the ka or soul would still have a body to unite with, Egyptian sculptors were ordered to carve the \_\_\_\_\_\_\_\_\_\_\_\_\_\_ portrait out of hard stone.
28. Egyptian artists were required to capture every part of the body from the most \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ point of view. This made sculptures and paintings look distorted and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
29. At one point in time, it was customary for a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to have his wife, servants, and \_\_\_\_\_\_\_\_\_\_ sealed in the tomb with him when he died. Eventually, painted \_\_\_\_\_\_\_\_\_\_ sculptures or sculptures in the round were substituted for real \_\_\_\_\_\_\_\_\_\_\_\_\_\_.
30. Cliff tomb walls were first covered with a coating of \_\_\_\_\_\_\_\_\_\_\_\_\_. When this substance dried, the artist would draw a series of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ straight lines. Finally figures and \_\_\_\_\_\_\_\_\_\_\_\_\_ were painted in way that communicated a story.