**Mannerism**

Your task: Using the textbook, *Art in Focus*, answer the following questions in the space provided. Refer to pages 401 – 406.

1. Define **Mannerism**:
2. What shattered the religious unity of Western Christendom? Explain this movement.
3. How was Mannerism imbalanced and restless?
4. Who was Parmigianino?
5. Examine Parmigianino’s *The Madonna with the Long Neck* (1535) and then answer the following questions:

a) How would you describe the painting?

b) How does this work reflect the Mannerist style?

c) How are the figures of the Madonna and the baby distorted?

d) What do you think Parmigianino is trying to say?

1. Who was Tintoretto?
2. Examine Tintoretto’s painting, *Presentation of the Virgin* (1550). What qualities make it a Mannerist work?
3. Highly emotional religious pictures by Mannerists like \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ were \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ by the Church during this troubled period.
4. Who was El Greco?
5. Examine El Greco’s *The Martyrdom of St. Maurice and the Theban Legion (1580)*.

a) What does the painting depict?

b) How does El Greco blend the three parts of this story into a single scene?

1. Why did the final chapter in the development of the Mannerist style end in Spain with El Greco?