**Neoclassicism**

Your task: Using the textbook, *Art in Focus*, answer the following questions in the space provided. Refer to pages 466 - 467.

1. The **academies**, or art schools, urged their students to study the \_\_\_\_\_\_\_\_\_\_\_\_\_ works of the past as the best way of developing their own \_\_\_\_\_\_\_\_\_.
2. True or False: The people who bought paintings preferred to have paintings that were not produced by the great masters.
3. A) Define **salons**:

B) Why did salons become important?

1. What was **Neoclassicism**? Explain.
2. True or False: Jacques-Louis David was one of the first artists to work in the neoclassical style.
3. What does David’s painting, The Death of Marat, depict?
4. David’s study of Greek and \_\_\_\_\_\_\_\_\_\_\_ sculptures taught him how to paint figures that look \_\_\_\_\_\_\_\_\_\_\_\_\_\_ and noble.
5. David became a court painter for who?
6. What is the message behind David’s *Napoleon in His Study*?
7. Who was Marie-Louise-Elisabeth Vigee-Lebrun? What is her historical significance?
8. Many of Vigee-Lebrun’s portraits were extremely \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to the sitter.
9. Describe Vigee-Lebrun’s *Madame de la Chatre*:
10. At the beginning of the nineteenth century, the art of Europe was influenced by \_\_\_\_\_\_\_\_\_\_\_\_\_, and the art of France was influenced by the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
11. Who was Jean-Auguste-Dominique-Ingres?
12. A) What does *The Apotheosis of Homer* depict?

B) Do you prefer Ingres’ *The Apotheosis of Homer* or Raphael’s *The School of Athens*? Explain.