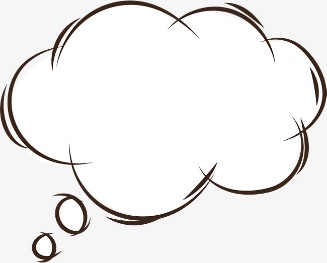
**AVI3M Portfolio Assignment**

**Your task:** This year, you will continue to store most of your artwork in a portfolio. This assignment requires you to create a design for the front of your grade 11 portfolio folder. The theme for this design is: art inspirations. Specifically, you are being asked to create a design that reflects some of the people, places, and/or things that inspire you artistically. This assignment also asks you to apply the elements and principles of design to your work.

**Step 1**

* Make a list of at least 7-10 people, places, and/or things that inspire you artistically.

**Step 2**

* Create 1-2 pages of thumbnail sketches in your sketchbook or on blank drawing paper. They should reflect the people, places, and/or things that inspire you artistically.
* **Thumbnail sketches**: “are quick, abbreviated drawings, usually done very rapidly and with [few] or no corrections. You can use any medium, though pen or pencil is the most common. Thumbnail [sketches](https://www.thoughtco.com/the-importance-of-sketching-1123074) usually are very small, often only an inch or two high.” (Thoughtco)
* Ensure that you applying as many elements and principles of design to your drawings as possible.

**Step 3**

* Fold a piece of Bristol board in half to create a folder.
* Transfer your best 4 or 5 of thumbnail sketches onto one side of the folder. Note: You can make adjustments to these sketches when you transfer them.
* Ensure that your design applies at least 4 elements and 4 principles of design.
* Make your design big, bold, and visually engaging.

**Step 4**

* Write a one paragraph description of your portfolio design.
* Tell me what the images convey and what elements and principles of design you used.
* Your paragraph should be a least half a page (approx. 250 words min.).

**AVI3M Portfolio Rubric**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Level 1** | **Level 2** | **Level 3** | **Level 4** |
| ***Knowledge & Understanding***  *-portfolio images demonstrate that he or she has a strong understanding people, places, or things that inspire him or her artistically* | -images demonstrate limited self-understanding | -images demonstrate some self-understanding | -images demonstrate considerable self-understanding | -images demonstrate a high degree of self-understanding |
| ***Thinking & Inquiry***  *-thumbnail sketches reflect well developed ideas* | -sketches demonstrate few well developed ideas | -sketches demonstrate some developed ideas | -sketches reflect a good number of developed ideas | -sketches reflect a number of well developed ideas |
| ***Communication***  *-using proper spelling and grammar*  *-clearly explaining artistic inspirations*  *-explaining all the elements and principles of design used* | -describes his or her design with limited effectiveness | -describes his or her design with some effectiveness | -describes his or her design with considerable effectiveness | -describes his or her design with a high degree of effectiveness |
| ***Application***  *-effectively applies at least 4 elements and 4 principles of design to portfolio cover* | -applies elements and principles of design with limited effectiveness | -applies elements and principles of design with some effectiveness | -applies elements and principles of design with considerable effectiveness | -applies elements and principles of design with a high degree of effectiveness |