**Realism and Emotionalism**

Your task: Using the textbook, *Art in Focus*, answer the following questions in the space provided. Refer to pages 386 - 390.

1. What did Northern 15th century art evolve into?
2. Rogier van der Weyden had been concerned with painting every detail with careful \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. Define **triptych**:
4. How do we see a concern for organization and emotion in van der Weyden’s Descent from the Cross (1435)?
5. Rogier van der Weyden was a popular \_\_\_\_\_\_\_\_\_\_\_\_\_ artist.
6. Examine van der Weyden’s Portrait of a Lady (1460). Identify examples of both sharp and subtle contour lines in this work:
7. Who was Hugo van der Goes?
8. Examine van der Goes’ *The Adoration of the Sheperds (1476)*.

a) How did he increase the emotional appeal of this piece?

b) What sets the behaviour and expressions of the three shepherds apart from other Nativity scenes?