**AVI4M Modern Art History Presentation**

**The purpose:** This assignment will help introduce you and your classmates to various modern art movements that have shaped the art world over the ages. It allows you to research one specific contemporary art period with a partner and then teach the class about your findings. The content from these presentations will be the basis for your final exam.

**Steps to Success:**

1. Find a partner 🙂 We may need to have one group of three but most of you should be able to pair up with one other person.
2. Determine which modern art movements you are interested in potentially studying with your partner. Look at the list below and then write down your top three preferences. We will do a draw to determine who researches what.

-Post-Impressionism

-Symbolism

-Art Nouveau

-Fauvism

-Cubism

-Futurism

-Constructivism

-Harlem Renaissance

-Surrealism

-Art Deco

-Abstract Expressionism

1. Research your art movement and develop a creative and informative presentation for the class. You should consult at least three different sources. The topics that need to be covered in your presentation include:

* The time span: Identify the years during which the art movement was popular.
* The background: Explain how and why the art movement emerged.
* The location: Identify the major cities or countries where the art movement dominated.
* The style: Describe the artistic techniques and approaches that characterized the art movement (ex. heavy brush strokes, vibrant colours, etc.).
* The subject matter: Identify the people, places, or things that were commonly featured in works of art during the art movement.
* Major artists and works: Identify and describe two major artists who contributed to the art movement. Teach the class about a notable work of art each artist created. Take time to identify the name of each art piece you highlight and the meaning and significance behind them.

1. Create a handout that summarizes your art movement. \*Each student in the class requires a copy.
2. Cite your sources using the MLA or APA format.

Presentation date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**AVI4M Modern Art History Rubric**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Achievement Categories | Level 1 | Level 2 | Level 3 | Level 4 |
| ***Knowledge & Understanding:***  \*The student demonstrates a thorough understanding of the time span, background, location, style, subject matter, and artists that defined the art movement. | -demonstrates a limited understanding of the art movement | -demonstrates some understanding of the art movement | -demonstrates a considerable understanding of the art movement | -demonstrates a thorough understanding of the art movement |
| ***Thinking & Inquiry:***  \*The student finds a creative way to present the art history movement to the class. The student uses his or her inquiry skills with a high degree of effectiveness when examining 2 major works of art. | -uses creative thinking skills with limited effectiveness  -uses critical thinking skills with limited effectiveness | -uses creative thinking skills with some effectiveness  -uses critical thinking skills with some effectiveness | -uses creative thinking skills with considerable effectiveness  -uses critical thinking skills with considerable effectiveness | -uses creative thinking skills with a high degree of effectiveness  -uses critical thinking skills with a high degree of effectiveness |
| ***Communication:***  \*The student demonstrates strong oral communication skills through making regular eye contact, speaking a good volume, and clearly describing his or her research findings. | -verbally communicates his or her research with limited effectiveness as evidenced by:   * Eye contact * Volume of voice * Description of research | -verbally communicates his or her research with some effectiveness as evidenced by:   * Eye contact * Volume of voice * Description of research | -verbally communicates his or her research with considerable effectiveness as evidenced by:   * Eye contact * Volume of voice * Description of research | -verbally communicates his or her research with a high degree of effectiveness as evidenced by:   * Eye contact * Volume of voice * Description of research |
| ***Application:***  \*The student makes strong connections to his or her classmates by developing an educational and well-organized summary sheet. | -makes connections with limited effectiveness | -makes connections with some effectiveness | -makes connections with considerable effectiveness | -makes connections with a high degree of effectiveness |