**AVI4M 2019 Independent Project Proposal**

**Purpose:** This assignment has been designed to help you prepare for your culminating assignment. The culminating assignment serves two purposes: 1. To assess how well you can use various tools, mediums, and processes to produce works of art that are linked to a common theme and 2. To facilitate the creation of artwork for the Grade 12 Art Show.

**Steps to Success**

**Step 1: Identify Possible Themes**

* This project requires you to develop three works of art during term 2 of the course.
* These works of art will be featured in an art show near the end of the semester.
* Each piece of art that you create should relate to a common theme.
* Create a web of ideas or list of potential themes you could use for this project.

**Step 2: Select One Theme**

* Examine the possible themes you wrote down and select the one that you feel the most passionate about.
* Try to narrow your focus as much as possible.

**Step 3: Justify and Explain Your Theme**

* In a well-developed paragraph, explain your reasoning for selecting the area of focus on which you plan to devote your time.
* Your paragraph should be in full and complete sentences, typed, double-spaced, and at least 250 words.

**Step 4: Identify Your Artistic Aims**

* What do you hope to achieve with your collection of work?
* Create an organized list of 5-10 goals you hope to achieve with your collection of work.

**Step 5: Think About Artistic Styles and Artists**

* Brainstorm what styles and artists (historical or contemporary) will influence your works of art.
* “Styles” refers to the type of visual presentation such as impressionism, realism, abstractions, etc.

**Step 6: Create a Collage of Images**

* Create a collage of images that represent your theme as well as the artistic styles, artists, works of art, mediums, and techniques that will influence your artwork (ex. If you are drawing inspiration from Wassily Kandinsky, include images of some of Kandinsky’s pieces that you admire).

**Step 7: Clarify Where you are Headed with Your Works of Art**

* Create a chart like the one below to clarify the subject matter in each piece, the mediums you intend to use for each piece, and the styles and artists you are drawing inspiration from for each piece.
* “Subject matter” refers to the people, places, or things that you intend to include in the piece. Make sure your subject matter ties in with the theme you selected.
* You may write in bullet/point-form in the chart.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Art Piece | Subject Matter | Mediums | Artistic Styles Influencing Each Work of Art | Artists Influencing Each Work of Art |
| # 1 |  |  |  |  |
| # 2 |  |  |  |  |
| # 3 |  |  |  |  |

**Brief Summary of Things to Include in your Proposal:**

* A justification of the theme you selected
* Your artistic aims
* A visual display of the theme, artistic styles, artists, works of art, mediums, and techniques that will influence your project (collage of images)
* A chart that identifies the subject matter, the mediums, styles, and artists that will influence the creation of each work of art.

\*A few added notes: You do not have to include your brainstorming notes in the proposal you submit. Please follow the MLA format for your proposal. Consider using subtitles to organize and separate each component in your proposal.

Due date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**AVI4M Independent Project Proposal Rubric**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Achievement Categories | Level 1 | Level 2 | Level 3 | Level 4 |
| ***Knowledge & Understanding***:  \*The student demonstrates a strong understanding of his or her artistic goals.  \*The student demonstrates a strong understanding of the subject matter, mediums, styles, and artists that will influence their works of art. | -demonstrates a limited understanding of his or her artistic aims  -demonstrates a limited understanding of the direction they will go in for each work of art | -demonstrates some understanding of his or her artistic aims  -demonstrates some understanding of the direction they will go in for each work of art | -demonstrates a considerable understanding of his or her artistic aims  -demonstrates a considerable understanding of the direction they will go in for each work of art | -demonstrates a thorough understanding of his or her artistic aims  -demonstrates a thorough understanding of the direction they will go in for each work of art |
| ***Thinking & Inquiry***:  \*The student demonstrates strong creative and planning skills through developing a collage of images that represent their theme and artistic inspirations/ideas.  \*The student demonstrates excellent critical thinking skills when justifying his or her theme. | -the collage of images demonstrates limited creative and planning skills  -uses critical thinking skills with limited effectiveness when justifying the chosen theme | -the collage of images demonstrates some creative and planning skills  -uses critical thinking skills with some effectiveness when justifying the chosen theme | -the collage of images demonstrates considerable creative and planning skills  -uses critical thinking skills with considerable effectiveness when justifying the chosen theme | -the collage of images demonstrates strong creative and critical thinking skills  -uses critical thinking skills with a high degree of effectiveness when justifying the chosen theme |
| ***Communication:***  \*The student effectively organizes his or her ideas and uses proper spelling, grammar, and punctuation. | -expresses and organizes ideas with limited effectiveness | -expresses and organizes ideas with some effectiveness | -expresses and organizes ideas with considerable effectiveness | -expresses and organizes ideas with a high degree of effectiveness |